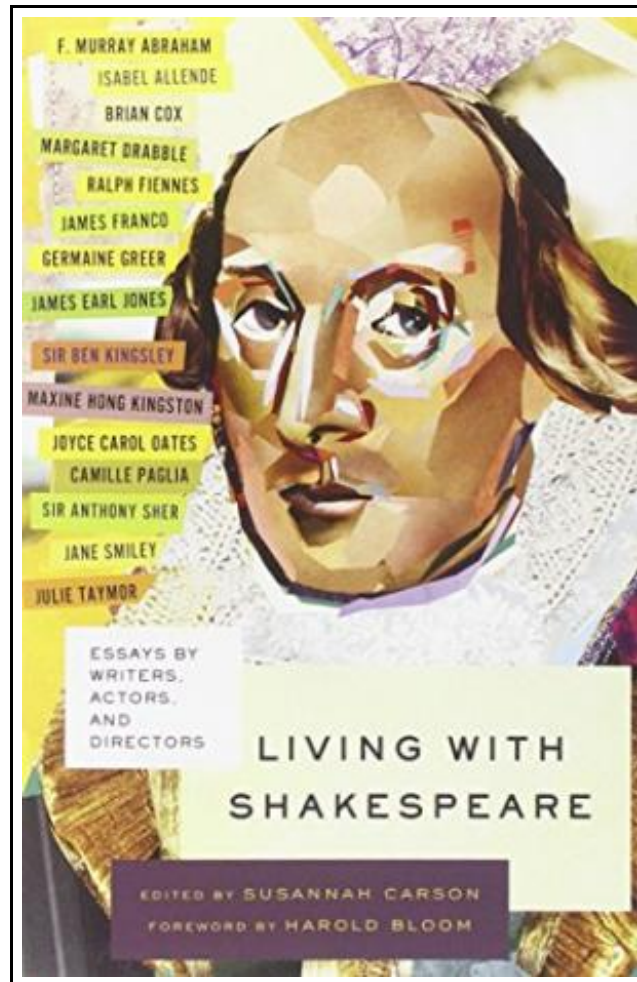


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Vintage Books. Paperback. Book Condition: New. Paperback. 528 pages. Dimensions: 8.0in. x 5.2in. x 1.1in. Why Shakespeare What explains our continued fascination with his poems and plays In *Living with Shakespeare*, Susannah Carson invites forty actors, directors, scholars, and writers to reflect on why his work is still such a vital part of our culture. We hear from James Earl Jones on reclaiming Othello as a tragic hero, Julie Taymor on turning Prospero into Prospera, Camille Paglia on teaching the plays to actors, F. Murray Abraham on gaining an audiences sympathy for Shylock, Sir Ben Kingsley on communicating Shakespeares ideas through performance, Germaine Greer on the playwrights home life, Dame Harriet Walter on the complexity of his heroines, Brian Cox on social conflict in his time and ours, Jane Smiley on transposing King Lear to Iowa in *A Thousand Acres*, and Sir Antony Sher on feeling at home in Shakespeares language. Together these essays provide a fresh appreciation of Shakespeares works as a living legacy to be read, seen, performed, adapted, revised, wrestled with, and embraced by creative professionals and lay enthusiasts alike. F. Murray Abraham Isabel Allende Cicely Berry Eve Best Eleanor Brown Stanley Cavell Karin Coonrod Brian Cox Peter David Margaret Drabble Dominic Dromgoole David Farr Fiasco Theater Ralph Fiennes Angus Fletcher James Franco Alan Gordon Germaine Greer Barry John James Earl Jones Sir Ben Kingsley Maxine Hong Kingston Rory Kinnear J. D. McClatchy Conor McCreery Tobias Menzies Joyce Carol Oates Camille Paglia James Prosek Richard Scholar Sir Antony Sher Jane Smiley Matt Sturges Julie Taymor Eamonn Walker Dame Harriet Walter Bill Willingham Jess Winfield This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



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