



## Performing Patriotism: National Identity in the Colonial and Revolutionary American Theater (Hardback)

By Jason Shaffer

University of Pennsylvania Press, United States, 2007. Hardback. Book Condition: New. 234 x 163 mm. Language: English . Brand New Book. Selected by Choice magazine as an Outstanding Academic Title During the eighteenth century, North American colonists began to display an increasing appetite for professional and amateur theatrical performances and a familiarity with the British dramatic canon ranging from the tragedies of Shakespeare, Addison, and Rowe to the comedies of Farquhar, Steele, and Gay. This interest sparked demand for both the latest hits of the London stage and a body of plays centered on patriotic (and often partisan) British themes. As relations between the crown and the colonies soured, the texts of these plays evolved into a common frame of reference for political arguments over colonial policy. Making the transition to print, these arguments deployed dramatic texts and theatrical metaphors for political advantage. Eventually, with the production of American propaganda plays during the Revolution, colonists began to develop a patriotic drama of their own, albeit one that still stressed the British character of American patriotism. Performing Patriotism examines the role of theatrical performance and printed drama in the development of early American political culture. Building on the eighteenth-century commonplace that...



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