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The Skin of Meaning: Collected Literary Essays and Talks

By Aaron Shurin

The University of Michigan Press, United States, 2016. Paperback. Book Condition: New. 203 x 137 mm. Language: English . Brand New Book. A volume in the Poets on Poetry series, which collects critical works by contemporary poets, gathering together the articles, interviews, and book reviews by which they have articulated the poetics of a new generation. In *The Skin of Meaning*, Aaron Shurin has collected thirty years worth of his provocative essays. Fueled by gender and queer studies and combined with radical traditions in poetry, Shurin's essays combine a highly personal and lyrical vision with a trenchant social analysis of poetry's possibilities. Whether he's examining innovations in poetic form, analyzing the gestures of drag queens, or dissecting the language of AIDS, Shurin's writing is evocative, his investigations rigorous, and his point of view unabashed. Shurin's poetic practice braids together many strands in contemporary, innovative writing, from the San Francisco Renaissance to Language Poetry and New Narrative Writing. His mentorships with Robert Duncan and Denise Levertov; his studies at New College of California, where he was the first graduate of the epochal Poetics Program; and his years of teaching writing provide a rich background for these...



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