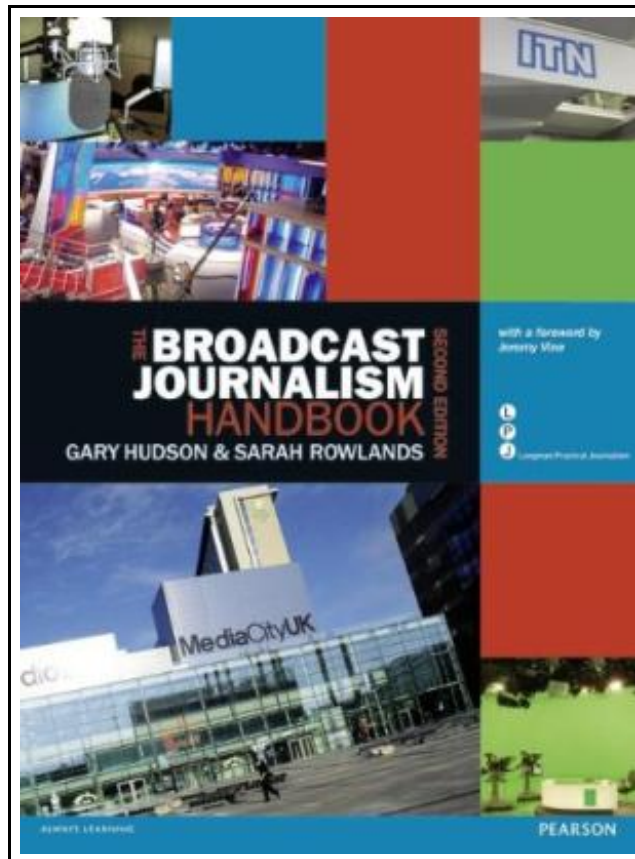


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This ebook is very gripping and fascinating. Sure, it is engage in, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

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Taylor Francis Ltd, United Kingdom, 2012. Mixed media product. Book Condition: New. 2nd Revised edition. 266 x 196 mm. Language: English . Brand New Book. This exciting and comprehensive text takes students, trainees and professionals into the world of the modern-day newsroom, covering both key techniques and theory in detail. The second edition has been revised and updated to include all the technical, regulatory and theoretical advances in recent broadcast custom and practice and is influenced by newsrooms around the country. Main features: * Complete coverage of all the key skills: news gathering, interviewing, writing and story-telling, live/location-reporting, online, editing, graphics and presentation. * Expert advice and contributions from leading broadcast journalists from the BBC, ITV and Sky News. * The Essential Guide, a section on how to get a job, the law and an up-to-date glossary of broadcasting terms. * Workshops and Exercises, which provides the opportunity to practise key skills. * Case Study, A Closer Look and Thinkpiece boxes help put the theory into context. * Remember and Tip boxes summarise key concepts and offer guidance. * A DVD demonstrating filming techniques and editing ideas. New for the second edition: * Greater emphasis on online elements of broadcast journalism and the role of social media in news gathering. * A focus on the interactive nature of the contemporary news process - how to find user-generated content, empower audiences and engage listeners and viewers. * The key skills required for students taking the new NCTJ Broadcast Journalism exams. Ideal for students on journalism courses at all levels, this text is also useful for professionals and trainees working in broadcast, print and other media, and those looking at broadcast journalism in the wider context of media studies.



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