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## The Work of Art and Its Reproduction: Photography at the Musée d'Orsay 7

By Bolloch, Joëlle. de Font-Réaulx, Dominique.

5 Continents. 1 Paperback(s), 2006. soft. Book Condition: New. Almost as soon as photography was invented, one of its primary subjects was the reproduction of works of art, and the marketing of these art images from the 1850s onwards played a key role in the history of popular taste. The 62 photos here include the work of such pioneers as William Henry Fox Talbot, Gustave Le Gray, and Charles Marville, recording and interpreting painting, sculpture, and archaeological finds. Though best known for its collection of impressionist and post-impressionist paintings, Paris's Musée d'Orsay also has remarkable holdings of photography from the latter half of the 19th century and the first decades of the 20th, and this petite album includes a curator's introduction, with provenances and annotations for the dozens of color plates. 96.



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