



Spirituality, Gender, and the Self in Renaissance Italy: Angela Merici and the Company of St. Ursula (1474-1540)

By Querciolo Mazzonis

The Catholic University of America Press, United States, 2007. Paperback. Book Condition: New. 211 x 140 mm. Language: English . Brand New Book. Angela Merici (1474-1540), like other mystic women such as Catherine of Siena, was considered a *santa viva* - a living saint - by virtue of her mysticism, sacred knowledge, human qualities, and participation in civic life. However, Angela's originality and genius reside above all in the foundation of the Company of St. Ursula. It is there that she put her theology into practice and translated her spiritual ideas and experience into a defined model of religious life for women. *Spirituality, Gender, and the Self in Renaissance Italy* places St. Angela Merici and her Company of St. Ursula in historical and religious context and examines them from a variety of perspectives: institutional, social, spiritual, and cultural. By analyzing Merici's spirituality, the book contributes to two fields of research that have been particularly rich and contentious: women's religious life and early modern Catholicism. The Company of St. Ursula, long mistaken for a charitable or educational confraternity, proposed a form of consecration for women outside the convent, similar to that lived by late medieval women such as...



DOWNLOAD PDF



READ ONLINE
[2.1 MB]

Reviews

A top quality publication along with the font used was intriguing to read. I really could comprehend everything using this written e book. Its been designed in an remarkably straightforward way and it is only after i finished reading through this publication by which basically altered me, modify the way i believe.

-- **Cathrine Larkin Sr.**

Very useful to all of group of people. I actually have read through and so i am certain that i will planning to study yet again once again down the road. I am just very easily can get a satisfaction of looking at a created book.

-- **Mark Bernier**