



## RAM. La realtà metafisica.

By -

Centro Matteucci per l'Arte Moderna, 2014. Book Condition: new. Viareggio, Centro Matteucci per l'Arte Moderna, 21 marzo 2 giugno 2014. A cura di Susanna Ragionieri. Viareggio, 2014; br., pp. 116, ill. b/n, tavv. col., cm 22x28. Il Centro Matteucci per l'Arte Moderna, proseguendo l'indagine critico-ricognitiva sulle personalità di rilievo del Novecento italiano, sancita con la recente mostra della Secessione Romana, propone una raffinata monografica dedicata a Ruggero Alfredo Michahelles (RAM), incentrata su un prezioso nucleo di opere riferite alla sua esperienza metafisica, gran parte delle quali non più viste dopo la presentazione, nel 1936, alla Galleria "Le Niveau" di Parigi. La mostra RAM. La realtà metafisica, aperta dal 22 marzo al 2 giugno 2014 presso la sede di Viareggio della Fondazione, vanterà, tra l'altro, la presenza di alcune sculture, tra cui l'emblematica ed emozionante Quadriga, che negli spazi della stessa Fondazione sarà ospitata in modo permanente. Ruggero Alfredo Michahelles (1898-1976), in arte RAM, è principalmente noto come protagonista del futurismo toscano, nonché interprete, assieme al fratello maggiore Thayaht, delle grandi avanguardie dell'epoca. La sua personalità singolare e polimorfa nasconde, però, un'altra faccia non meno vivida e suggestiva di quella che lo annovera fra i sostenitori del movimento fondato da Marinetti,...



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