



## Screening the Mafia: Masculinity, Ethnicity and Mobsters from The Godfather to The Sopranos

By George S. Larke-Walsh

McFarland, 2010. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: The 'post-classic' era of American gangster films began in 1967 with the release of Bonnie and Clyde, achieving a milestone five years later with the popular and highly influential The Godfather. This historical study explores the structure, myths and intertextual narratives found in the gangster films produced since The Godfather. The intense relationship between masculinity and ethnicity in the gangster film, especially within the movie-generated mythology of the Mafia, is carefully analyzed, and the book tracks the trends in the genre up to and including the landmark HBO television series The Sopranos (1999-2007). A selected filmography listing such productions as Prizzi's Honor (1985), Goodfellas (1990) and The Departed (2005) is included, as well as a pre-1967 filmography covering the significant crime films produced since D.W. Griffith's seminal The Musketeers of Pig Alley (1912).



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