



Graceful Errors: Pindar and the Performance of Praise

By Hilary Mackie

The University of Michigan Press. Hardback. Book Condition: new. BRAND NEW, Graceful Errors: Pindar and the Performance of Praise, Hilary Mackie, Returning home, a victor in the great Greek games of the fifth century B.C. could expect an exquisite choral performance in praise of his achievement?that is, if he had the foresight to hire Pindar. Self-conscious and tactful, yet proudly assertive, Pindar's odes delicately balanced praise against the risk of overstepping; evoked past heroes without overshadowing the present; and prayed for a future harmonizing human aspiration with divine aims. Reading Pindar's poems with their public performance in mind, Hilary Mackie suggests that the poet was forced to tread a precarious path: weighing the interests of various groups of audience members against one another, balancing praise of the victorious athlete with praise of the deeds of mythic heroes, and catering at the same time to an uncertain future. Mackie's new approach illuminates apparent contradictions in the poet's pronouncements by bringing to the fore the variety of messages conveyed in his wishes and prayers. Her innovative examination of the moment-to-moment dynamic between Pindar and his audience shows that the poet's performance often contained one message for the victor and his family, and quite...



READ ONLINE
[3.31 MB]

Reviews

This publication may be really worth a go through, and a lot better than other. It really is written in simple terms and never difficult to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Natalie Abbott**

This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be play, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book.

-- **Rene Olson**