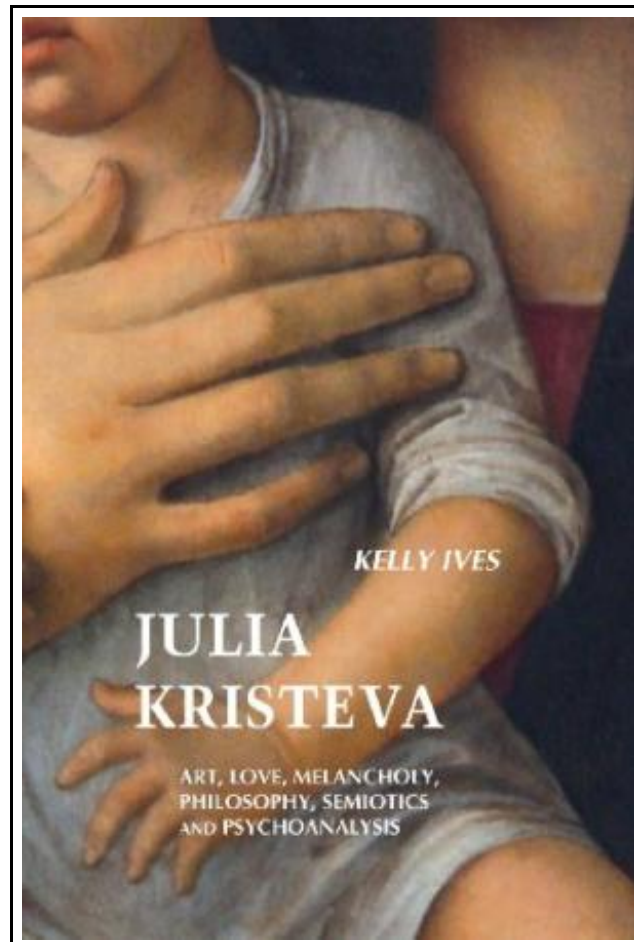


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## JULIA KRISTEVA: ART, LOVE, MELANCHOLY, PHILOSOPHY, SEMIOTICS AND PSYCHOANALYSIS

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Crescent Moon Publishing, United Kingdom, 2013. Paperback. Book Condition: New. 4th edition. 231 x 157 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.J U L I A K R I S T E V A ART, LOVE, MELANCHOLY, PHILOSOPHY, SEMIOTICS AND PSYCHOANALYSIS Julia Kristeva was born in Bulgaria in 1941. Educated in part by French nuns, she was involved early on in her life with Communist Party youth organizations and children s groups. Since moving to Paris in the 1960s, Kristeva has risen in stature in intellectual circles so that she is now regarded as one of the most important thinkers of the contemporary era. EXTRACT FROM CHAPTER 7: JULIA KRISTEVA S THEORY OF LOVE For Julia Kristeva, love embodies both the semiotic and the symbolic, both knowledge and joy (pace Baruch de Spinoza), both language and affect. Kristeva has written of love in a way that is not facile, demeaning, banal, stereotypical, sexist or pornographic. Her pronouncements on love are quite different from those in the classic texts of love, such as Ovid s poems, or the mediaeval Art of Love, or Elizabethan sonnet sequences, or Stendhal s De l Amour, or Denis de Rougemont s L Amour et l occident (Love in the Western World). When Kristeva writes - Vertigo of identity, vertigo of words: love, of the individual, is that sudden revelation, that irremediable cataclysm, of which one speaks only after the fact. Under its sway, one does not speak of. ( In Praise of Love ) - it seems right and thankfully free of the usual embarrassment of sexism that marks most writing about love. Julia Kristeva evokes the wildness of love, the loss of self and the eruption of desire, without sounding idiotic. When Kristeva writes that in love one assumes...

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