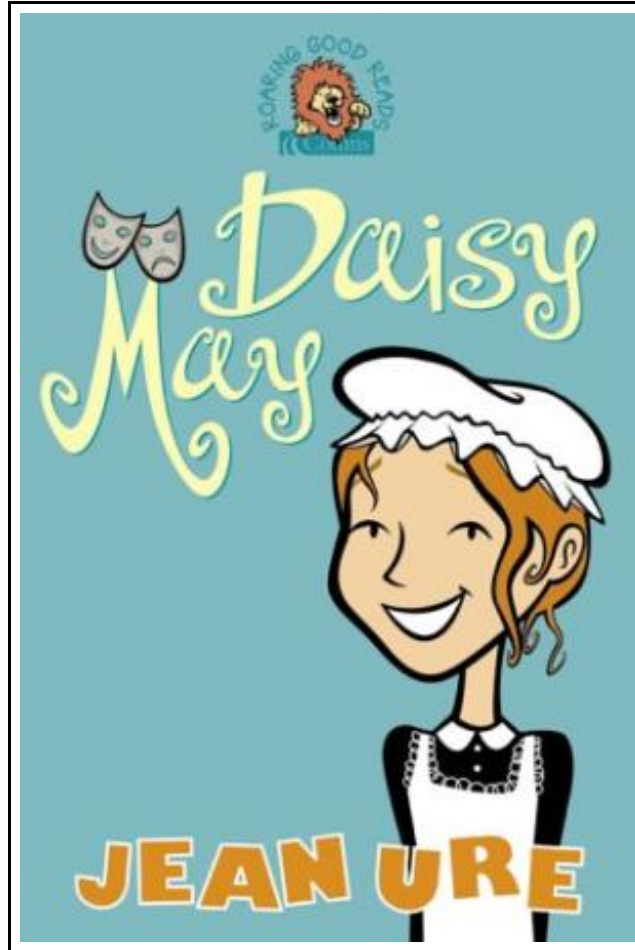


Daisy May



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Reviews

Absolutely essential go through publication. Yes, it really is engage in, nevertheless an amazing and interesting literature. Its been developed in an exceptionally straightforward way and it is simply following i finished reading this publication through which actually changed me, change the way i really believe.

(Vergie Hyatt)

DAISY MAY



HarperCollins Publishers, United Kingdom, 2002. Paperback. Book Condition: New. Karen Donnelly (illustrator). 192 x 124 mm. Language: English . Brand New Book. Rags to riches story of a young orphan who becomes a famous actress. A Roaring Good Read launch title. Daisy is brought up in a foundling s hospital in Victorian times. At ten she is sent into service as a skivvy at the Dobell Academy. There she watches all the pupils learning how to be young ladies, wearing fine clothes and learning how to read, write and dance. Daisy dreams of being like them one day and painstakingly teaches herself to read with the help of one kind teacher. She is caught dancing in one of the piano rooms and is and reproved for having ideas above her station , but undaunted she perseveres with her dream to be a beautiful lady on the stage. Daisy even makes up a stage name - Marguerite Dobell. One night, in her attic bedroom, she sees a ghost - an old lady sitting in a rocking chair looking through a scrapbook of photos and theatre programmes. The woman is strangely familiar . When the young ladies of Dobell Academy put on their end of term dancing display, Daisy risks being caught again and does her own dance in the corridor - spotted by two late-comers who realise that Daisy is the perfect little dancer to play the part of Dolly in their production Little Dolly Daydream. That night, in her attic bedroom, Daisy is revisited by her ghost looking in old theatre programmes - she spots the name of the production, it is Little Dolly Daydream and there in the cast list is the name Marguerite Dobell. Daisy has seen into the future, the ghost is none other than herself as an elderly and...



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**Ladies-In-Waiting (Dodo Press)**

Dodo Press, United Kingdom, 2009. Paperback. Book Condition: New. Christine Tucke Curtiss (illustrator). 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Kate Douglas Wiggin, nee Smith (1856-1923) was an

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